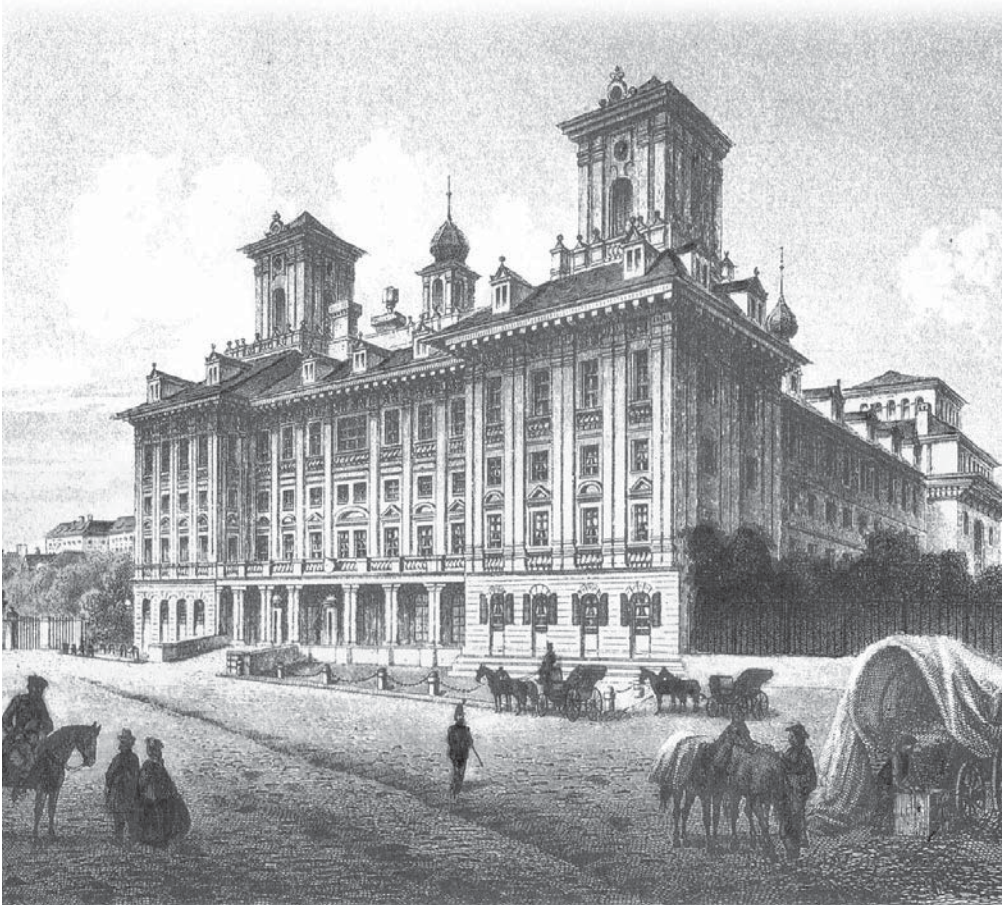


HABSBURG HERITAGE

CULTURAL TOURS
TO CENTRAL EUROPE
and beyond 2012



www.habsburgheritage.com

158 Rosendale Road, London SE21 8LG
Tel: 020-8761 0444 Fax: 020-8766 6151
email: info@habsburg.co.uk www.habsburgheritage.com



HABSBURG HERITAGE

		Page
MANCHESTER CHAMBER MUSIC FESTIVAL	January 12 - 16	3
GERGIEV in CARDIFF	March 30 - April 2	3
KLIMT IN VIENNA with MARINA VAIZEY	March 15 - 19	4
OPERA in BERLIN	April 18 - 23	5
VICENZA - SCHIFF & PALLADIO	April 26 - May 1	6
ITTINGEN WHITSUN FESTIVAL	May 24 - 29	7
THE RING in BUDAPEST	June 11 - 18	8
TRASIMENO FESTIVAL	June 29 - July 8	9
ANDREA CHENIER at BREGENZ	August 10 - 13	10
SCHUBERTIADE in SCHWARZENBERG	Aug 31 - Sept 5	11
EISENSTADT HAYDN FESTIVAL	Sept 11 - 17	12
CRACOW & EASTERN SLOVAKIA FESTIVAL	Sept 26 - Oct 3	14

SINCE 1989 HABSBUURG HERITAGE has arranged a short programme of carefully planned accompanied tours to music festivals and cultural centres in Central Europe and beyond. We believe in providing balanced, stimulating, memorable, educational, enlightening and - above all - enjoyable holidays that represent good value. Music, art, history, good food, wine and company all feature prominently in our planning. The high proportion of clients who return again and again encourages us to think we are meeting a real need for the discerning cultural traveller. All the holidays with air travel in this brochure have the financial protection of the Civil Aviation Authority under our ATOL licence number 5625.

Scheduled flights from London are normally included but flights from regional airports are usually available or you could travel by rail or drive. You can also extend your holiday. Please call to discuss.

Age is no barrier to participation on our tours and we welcome young and old - if you have mobility concerns please contact us.

We look forward to welcoming you on a Habsburg Heritage holiday. Please check our website for pictures, updates and news of additional holidays.



Robert Avery

MANCHESTER CHAMBER MUSIC FESTIVAL

Paris and the Provinces : French chamber music

12 – 16 January

The Royal Northern College of Music (RNCM) in Manchester arranges an annual chamber music festival with distinguished visitors and their own students and teachers in a programme of concerts, talks and workshops that attract an enthusiastic audience of all ages. 2012 features the chamber music of France : Paris and the Provinces.

Guest performers include the **Endellion, Talich** and **Ysaye** Quartets.
For full programme please call.

Rooms have been reserved at our favourite Manchester hotel, built in 1865 as the grandest cloth showcase in the world and with a splendid staircase and chandeliers. It is a brisk walk or short bus ride from the RNCM where all the events take place. A full English breakfast is included and this can be supplemented by the very reasonable catering at the RNCM. Manchester was the first town of the Industrial Revolution and its heritage is now being appreciated and enhanced.

The **Ford Madox Brown** exhibition at the Manchester Art Gallery has opened to enthusiastic reviews – we visit this and the Town Hall frescoes.

We have also reserved good seats at the Exchange Theatre for *You Can't Take It With You* by George S Kaufman & Moss Hart

- **Cost : £460** to include 4 nights bed-and-breakfast accommodation and a season ticket for all events at the RNCM. Travel is **not** included.
£80 single supplement. Deposit £200pp.

GERGIEV in CARDIFF

Parsifal & Mahler Symphony No. 8

30 March - 2 April

Valery Gergiev and the Mariinsky orchestra, chorus and soloists are joined by considerable choral forces from the Valleys to perform Wagner's Parsifal and Mahler's magnificent Symphony of One Thousand in the splendid setting of Cardiff's Millennium Centre. We also visit the Welsh National Museum.

Good tickets for **PARSIFAL** (31 March) with interval meal and **MAHLER 8** (1 April) and three nights at a modern 4* hotel with spa facilities close to the Millennium Centre. Two introductory talks and tour of Cardiff. Travel and meals (other than Parsifal second interval) **not** included.

- **Cost : £440 per person sharing. £90 single supplement.**
Full payment please with application.

KLIMT IN VIENNA

with MARINA VAIZEY

15 - 19 March

The 150th anniversary of Gustav Klimt (1862-1918) is being marked with special exhibitions as part of a year-long tribute entitled "Klimt and the Birth of Modernism in Vienna". Klimt and his contemporaries, Josef Hoffmann, Otto Wagner, Joseph Maria Olbrich, Egon Schiele and Oskar Kokoschka, significantly influenced the period around 1900 when Vienna, capital of the Austro-Hungarian Empire, then at its most far-reaching, was also the fifth largest city in the world and the artistic and cultural capital of central Europe.

Klimt studied at the Applied Arts School (now the **MAK**) where we see his sketches for the Palais Stoclet along with designs and examples of the works of the **Wiener Werkstätte**. As a young man Klimt collaborated in the decoration of the grandest new buildings on the Ring and his ceilings at the **Burgtheater** and the **Kunsthistorisches Museum** still astonish. In Olbrich's **Secession** building we can admire the reinstalled **Beethoven frieze** and in the **Wien Museum** most of his plans and sketches as well as the **Portrait of Emilie Flöge**. Most of Flöge's estate is now at the **Leopold Museum** and is the basis of a "Klimt – a Journey through Time" exhibition covering his travels and the influence on his work of the golden mosaics of Venice and Ravenna. The **Albertina** is showing all 170 of its drawings and borrowing others from around the world. **The Kiss** is one of many important pictures on display in the **Belvedere**.

We see important and influential buildings by Otto Wagner (Post Office Savings bank, stations and apartment blocks) and Adolf Loos (Michaelerplatz, American Bar, shops), and the Palais Ephrussi (as in Edmund de Waal's "Hare with Amber Eyes").

We stay at a 4* hotel in the very centre of Vienna and visit galleries and museums with the leading art critic Marina Vaizey. The evenings are free for opera or concerts - *Die Frau ohne Schatten*, *Tannhäuser* and *Die Fledermaus* are the highlights.

- **Cost : £860** to include flights (BA dep Heathrow 11.00 return 16.25).
4 nights accommodation with buffet breakfast, supper on arrival, transfers, entrances and tours. **Single supplement £100. Deposit £300.**



OPERA IN BERLIN

18 - 23 April

A return to the German capital for two new productions by Kasper Holten of Covent Garden and Christof Loy and conducted by the Deutsche Oper's new music director Donald Runnicles. Also a rare revival and a challenging production at the Komische Oper.

We stay at an historic hotel close to Unter den Linden, ideally situated to walk around one of the most fascinating areas of Berlin.

■ **Cost : £1,050** includes 5 nights bed and buffet breakfast in twin-bedded room with private facilities, front stalls tickets for the 4 operas, transfers and excursions and interval meals on Thursday and Friday.

Single supplement £180. Deposit £300pp.

Flights not included but we can suggest and book suitable flights.

Wednesday 18 April

Arrive in Berlin. We can suggest and book flights.

Thursday 19 April

Introductory coach tour of Berlin with the best guide in the city, an American art historian who has lived in Berlin for many years.

LOHENGRIN

New production by Covent Garden supremo Kasper Holten conducted by Donald Runnicles. Petra Lang (Ortrud), Ricarda Merbeth (Elsa), Marco Jentzsch (Lohengrin).

Friday 20 April

Walk along Unter den Linden and visit some of the extraordinary new buildings. We hope to visit the splendid British Embassy.

RIENZI, LAST OF THE TRIBUNES

Wagner's 1842 opera based on the Bulwer-Lytton novel and reduced to 3 hours for the 2010 production that was well received and is now available as a DVD. Torsten Kerl and Manuela Uhl lead the cast.

Saturday 21 April

The Museum Island - greatest assembly of museum buildings and collections in the world.

JENUFA

New production by Christof Loy of Janacek's masterpiece conducted by Donald Runnicles with Michaela Kaune and Jennifer Larmore leading the cast.

Sunday 22 April

More galleries and a walk through the theatre and Jewish district.

SALOME

A production of Richard Strauss' opera that aimed to shock when first given at the Komische Oper in 2011, according to the critics at least. We have front row seats in this delightful small neo-rococo theatre.

Monday 23 April

Departure

ANDRÁS SCHIFF & PALLADIO at VICENZA

26 April – 1 May

András Schiff again gives his wonderful series of chamber and orchestral concerts in the inimitable setting of Palladio's **Teatro Olimpico**, which is still as built by Palladio in 1580.

We are based in **VICENZA** where we stay in a newly-refurbished three star hotel in the heart of the old city. There will be two excursions by coach for private visits to some of the most celebrated and other less well-known **villas** in the region, most by special arrangement, including La Rotonda and Villas Cornaro, Barbaro and Emo.

■ **Cost £1850** to include return flights (BA Gatwick-Venice), transfers, accommodation with breakfast, 4 lunches, excursions and good tickets for all concerts.

Single supplement £100. Deposit £300.

Thursday 26 April

British Airways flight dep Gatwick 12.50 arr Venice 16.00.

Coach to Vicenza.

Friday 27 April

VICENZA. Introductory walk - the Palladian buildings La Rotonda and Villa Valmarana ai Nani (and lunch with the Valmarana family)

First Concert:

HAYDN Missa in tempore belli "Paukenmesse"

BEETHOVEN Sonata No 32 in C minor op.111

Cappella Andrea Barca, Schola San Rocco and Andrés Schiff

Saturday 28 April

half day excursion to Villa Barbaro at Maser. Lunch.

Second Concert:

SCHUBERT Symphony No 3 in D

MOZART String Quintet K516

SCHUMANN Piano Concerto in A minor op. 54

Cappella Andrea Barca - Andrés Schiff (conductor and piano)

Sunday 29 May

Villa Cornaro and Villa Emo. Lunch

Third Concert

SCHUBERT Symphony No. 6 in C

SCHUMANN Piano Quintet

BRAHMS Symphony No 1 in C minor op. 68

Cappella Andrea Barca - Andrés Schiff (conductor and piano)

The Cappella Andrea Barca, for anyone unfamiliar with it, includes the Panocha and Mosaiques Quartets and other chamber players who come together only for Andrés Schiff.

Monday 30 April

Whole-day excursion to VENICE San Giorgio Maggiore and Il Redentore - the only Palladian buildings in La Serenissima. Exclusive entry to the monastic buildings of San Giorgio with the Veronese back in place in the refectory.

Tuesday 1 May

Along the Brenta to lunch and Villa Malcontenta.

British Airways flight dep Venice 16.45 arr Gatwick 17.55

ITTINGEN WHITSUN FESTIVAL

ANDRÁS SCHIFF and HEINZ HOLLIGER with Friends

24 - 29 May

This is the 18th Ittingen Festival, and the pianist **András Schiff** and the oboist, pianist, composer, conductor and programme-builder **Heinz Holliger** are joined by their regular colleagues including **Bruno Canino, Erich Höbarth, Miklos Perényi, Dénes Várjon** and **Christoph Richter, the Quatuor Mosaïques** and **Merel Quartet**. There is one unforgettable late night concert by candlelight in the rococo chapel.

The theme this year will celebrate the 18th anniversary – 3 is the key for trios, 6 for sextets and 18 for the various Opus 18 works. The programme once revealed will as always astound with its originality and mix of the well-known and unheard. András Schiff now owns the 1820 Hammerflügel that had belonged to the Imperial family for a century – to hear him play Beethoven and Schubert on it is a revelation.

The Ittingen Charterhouse – where we also stay in modern rooms that echo the monastic cells - was established in 1152 and secularised in 1848. It is now a cultural foundation and alongside the well preserved buildings there is a celebrated rose garden and Jenny Holzer installation. The complex includes a modern concert hall, pleasant dining areas, organic farms and vineyards and a famous brewery, all in a rolling rural setting close to Lake Constance. There was recently a complete renovation of the facilities. A stork couple are always in residence and take turns feeding their growing brood (an unprecedented 3 chicks in 2011). There is time to walk – through the woods to the traditional charcoal kiln or through the fields to the river..

We visit some of the major art galleries in **Winterthur** (including the Römerholz gallery) and **Zurich** (including a private visit to the Bührlé collection).

■ **Cost £1760** to include return flights (BA Gatwick-Venice), transfers, accommodation with breakfast , 4 lunches, excursions and good tickets for all concerts. **Single supplement £140. Deposit £300.**



THE RING in BUDAPEST

11 - 18 June

Irene Theorin (Brünnhilde), Christian Franz (Loge/Siegmond/Siegfried), Juha Uusitalo (Wotan), Matti Salminen (Hafner/Hagen), Michaela Kaune, Judith Nemeth and Ildiko Raimondi are among the singers from Bayreuth, Berlin and Munich in these remarkable "semi-staged" productions by Hartmut Schörghofer at the award-winning Palace of Arts in Budapest. The Hungarian Radio Symphony Orchestra is conducted by Adám Fischer, who is their chief conductor, recent music director of the Budapest opera and veteran Ring conductor at Bayreuth and Vienna. Excellent acoustics, remarkable architecture that looks good by day and by night and a dramatic setting on the banks of the Danube mark this new and exciting venue.

Accommodation is at the renovated Grand Spa Hotel on the Margaret Island, the wooded paradise in the middle of the Danube in the heart of the Hungarian capital. Edwardian luxury is combined with the latest in recreational facilities. A pleasant outdoor pool and sunbathing area complement hot and cold indoor pools (all included) and various health treatments and massages (not included but very reasonable).

■ **Cost £1490** to include good tickets, transfers and interval meals, supper on arrival, half-day tour and seven nights b&b accommodation with spa facilities. **Single Supplement £190. Deposit £300.**

Flights are not included but we are happy to advise and book for you.



TRASIMENO FESTIVAL

ANGELA HEWITT and FRIENDS

with PIERO DELLA FRANCESCA and St FRANCIS

29 June - 8 July

Our fourth visit to the Italian festival, established in a glorious Umbrian setting by the charismatic Canadian concert pianist **Angela Hewitt** OBE. Recitals are given in the courtyard of a Knights of Malta castle near Lake Trasimeno. Orchestral concerts in churches in Gubbio and Perugia. **Anne Sofie von Oter** and the **Australian String Quartet** are among the guest artists.

We fly directly to Perugia from Stansted (dep 07.30, return 16.35) and stay in a charming hotel right on the lake which makes a relaxing base with its swimming pool and adjoining pier for gentle boat trips to the islands. Even on an excursion day there is time in the afternoon to rest or swim before supper and the 10 minute drive to the concert.

Excursions are made to **Assisi**, **Perugia**, **Gubbio** and **Cortona** and we follow the **Piero della Francesca** trail to Arezzo (The True Cross frescoes) - Monterchi (the Madonna del Parto) and Sansepolcro (Resurrection and Madonna della Misericordia). We have lunches at carefully selected restaurants on our excursions (wine and coffee included).

The concert programme has yet to be released but it is not too early to register your interest.

■ **Cost £1980** to include return scheduled flights, 9 nights accommodation, 7 concerts, 9 suppers, 4 lunches.

Single Supplement £280. Deposit £300.

You can spend the night of Thursday 28 June at a luxury hotel adjoining the Stansted terminal building for only £105/room. Parking to 8 July is £20 if booked at same time.



ANDREA CHENIER AT BREGENZ

10 - 13 August

The Bregenz Festival was established in 1946 with the Vienna Symphony Orchestra as the focus for opera and concerts. The huge floating stage on the waters of Lake Constance supports a stunning large-scale set for productions that run for two summer seasons. Particularly challenging for the opera designer, Bregenz is accepted as the pinnacle of opera for a large audience. It has been home to some of the most exciting and adventurous outdoor opera staging - unforgettable past productions include the 1999-2000 *Un ballo in maschera*, and *Aida* in 2009-10.

This summer there is the reprise of the acclaimed production of Giordano's masterpiece *Andrea Chénier*, directed by Keith Warner and with a set designed by David Fielding. They have chosen *The Death of Marat*, an iconic painting by the revolutionary artist Jacques-Louis David, as the symbol and inspiration for their staggering set which rises 24 meters from the lake which itself becomes the bathwater from the painting. (Please see our website for photo).

Umberto Giordano's 1896 *verismo* opera has always been a favourite with tenors (Domingo sang it at Covent Garden in 1985) and the soprano who bribes her way into joining Chénier shares a famous and rousing duet as they face the guillotine.

As Rupert Christianson wrote "the lakeside show is a melodrama set during the French Revolution. Fielding's designs duly deliver the wow factor, based on a 70ft realisation of the figure of Marat murdered in his bath, as painted by David. From Marat's eye down through his neck and shoulder runs a huge staircase. To his left, like something out of Alice in Wonderland, is an outside open book of Chénier's poems; to his right, is a vast gilded mirror on to which images are projected. The forestage represents an elegant ancien regime salon, hydraulically moved to one side by Marat's arm as the revolution intensifies."

We stay at a famous and splendid 5* lakeside hotel at **Lindau**, the Bavarian island across the lake, formerly an Imperial Free City. Lindau is largely traffic-free and has a well-preserved and flourishing historic centre. A boat crosses the lake to bring us to our seats and back after the opera. We also have two boat trips on Lake Constance visiting the garden island of **Mainau**, and **Friedrichshafen** with its Zeppelin museum or the historic cathedral city of **Constance**.

- **Cost £980** to include return flights to Zurich (Swiss dep Heathrow 13.45, return 17.50), 3 nights accommodation with buffet breakfast (quiet rooms, private open-air swimming pool), top-class ticket for *Andrea Chénier*, transfers and excursions. **Single supplement (single use of double room) £120, deposit £300**. If there is light rain the performance continues as the orchestra is under cover. In the event of heavy rain the performance is transferred to the indoor theatre and we hear it there.

THE SCHUBERTIAD - SCHWARZENBERG

31 August - 5 September

The Schubertiade in the wooded and mountainous region in the far west of Austria remains the leading lieder and chamber music festival. This year we have selected the absolutely unmissable recitals that are given in a small modern hall in the picturesque village of **Schwarzenberg**. We stay close by in the village of **Mellau** in an award-winning 4* Superior boutique spa hotel, newly rebuilt in traditional and modern style with spacious light rooms, all with balcony and wooden floors. The spa centre has indoor and outdoor pools, steam baths, massage etc. The peaceful setting is ideal as a base for walking and it is a few minutes walk to the cable car up the mountain. Dinner is at the hotel - well-known in the area for its high standard. We will have talks on the concert programmes. A shuttle bus will take us to and from the concert hall.

- **Cost : £1920** includes return scheduled flights, transfers, 5 nights bed and buffet breakfast in twin-bedded room with private facilities at Mellau, good tickets (front stalls) for 5 concerts, transfers and excursions, 5 dinners.
Single supplement £100. Deposit £300pp.

Friday 31 August

Swiss flight departs Heathrow 13.45
arrives Zurich 16.35

Coach transfer to Hotel and supper

Saturday 1 September

Walking tour of Mellau and surroundings.

Cable car to mountain walk.

20.00 THOMAS QUASTHOFF

(baritone) Justus Zeyen (piano)
Schubert tba

Sunday 2 September

11.00 QUATUOR MOSAIQUES with
Miklos Perenyi (cello)

Haydn String Quartet Op. 77 No. 2
and Schubert Quintet

Free afternoon

20.00 IAN BOSTRIDGE (tenor)

Julius Drake (piano) Schubert tba

Monday 3 September

Coach to island city of Lindau,
boat to Bregenz then Hohenems
Schubert, Schwarzkopf and Jewish
Museums

20.00 ANJA HARTEROS (soprano)

Wolfram Rieger (piano)
Schubert tba

Tuesday 4 September

Free day

20.00 IAN BOSTRIDGE (tenor)

Julius Drake (piano) Schubert tba

Wednesday 5 September

Coach to St Gallen Abbey and the
famous Library

Swiss flight departs Zurich 15.30
arrives Heathrow 16.15

EISENSTADT INTERNATIONAL HAYDN FESTIVAL

with ROHRAU, ESZTERHÁZA and a day in VIENNA

11 - 17 September

Every September for over 20 years we visit this festival which we helped establish. For 2012 a programme with the theme of Haydn and Italy gives us the chance to hear some of the finest of European ensembles and soloists.

Adam Fischer and the **Austro-Hungarian Haydn Orchestra** perform Haydn's opera *L'isola disabitata* – four characters on a desert island – and give the closing concert, ending with the "Farewell" Symphony as the obvious encore.

We stay in a fine modern hotel in the centre of **Eisenstadt**, home to Haydn and the Esterhazy family and little changed since their day. Indeed the Esterhazys have taken possession of their important baroque/neo-classical Palace which is being renovated along with the English garden behind.

We also visit Haydn's birthplace at Rohrau, the summer palace at Eszterháza and scenes of his life and death in Vienna.

Accommodation with generous buffet breakfast is at the spacious modern **4* HOTEL BURGENLAND**, in the centre of Eisenstadt and a short stroll from the concert venues and museums. The heated indoor swimming pool and sauna are available at no extra cost for the exclusive use of hotel guests. As well as a convenient hotel restaurant, Eisenstadt offers a wide choice of eating places and we have our nightly Stammtisch at a local tavern.

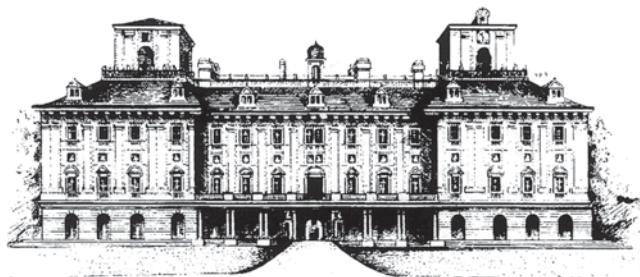
The orchestral concerts are given in the world-famous **HAYDNSAAL** of the **ESTERHÁZY PALACE**, which claims to have the best acoustics in Central Europe. Chamber recitals are in the more intimate surroundings of the neo-classical **Empiresaal** of the Palace.

Richard Wigmore (of Radio 3, Gramophone, BBC Music Magazine, author of new Haydn book) will give introductory talks about the music.

It is possible to fly out earlier or return later at no extra cost, but the holiday starts and ends at Vienna Airport.

- **Cost : £1780** To include return scheduled flights - 6 nights bed-and-breakfast accommodation in twin-bedded rooms with private facilities - good tickets for all concerts - transfers and excursions.

Single supplement £120. Deposit £300pp.



Tuesday 11 September

14.05 departure of Austrian Airlines scheduled flight from Heathrow to Vienna.

Short coach journey to EISENSTADT and the HOTEL BURGENLAND.

Wednesday 12 September

EISENSTADT town walk, castle, Jewish quarter, Haydn house and museum.

19.30 AUSTRO-HUNGARIAN HAYDN ORCHESTRA Conductor Adam Fischer Haydn *L'isola disabitata* semi-staged 1779 opera

Thursday 13 September

ROHRAU Birthplace and museum then all day in VIENNA. Haydn house and museum, lunch at Esterházy Palace then free time for galleries and museums

19.30 BASEL CHAMBER ORCHESTRA with Patricia Kopatchinskaja (violin) Haydn Violin Concerto in G; Symphony No 55 "*Il maestro di scuola*"

Friday 14 September

10.00 Haydn mass in full liturgical setting in the church where he is buried.

19.30 ACADEMY OF ANCIENT MUSIC conducted by Bernard Labadie
Haydn Symphony No.53 "*L'Imperiale*"; Symphony No 89; Mozart Symphony No 10 .

If you saw "Symphony" on BBC4 with Simon Russell Beale you will recall the many venues in Eisenstadt, Vienna, Rohrau and Eszterhaza, all of which we visit on this tour.

Saturday 15 September

Eisenstadt - Bergkirche where Haydn is buried, Jewish quarter.

Free afternoon.

19.30 LA SFERA ARMONIOSA

Conductor Mike Fentross with Simone Kermes (soprano) and Sonia Prina (mezzo) Handel / Porpora / Haydn Duets, arias and overtures

Sunday 16 September

9.00 – Haydn mass in full liturgical setting

11.00 AUSTRO-HUNGARIAN HAYDN ORCHESTRA

Conductor Adam Fischer Verdi Overture; Rossini Clarinet Concerto; Haydn Symphony No 101 Clock

Monday 17 September

Coach to Rust, boat across Lake Neusiedl and horse-drawn coach through reed beds of National Park. Lunch.

The Andau Bridge - Schloss Halbturn and Vienna Airport for scheduled Austrian Airlines flight dep 17.15 arr Heathrow 18.35.



CRACOW & INDIAN SUMMER FESTIVAL

in EASTERN SLOVAKIA

26 September - 3 October

After two nights in the former Polish capital city of Cracow, with one of the best-preserved medieval centres in Europe, we cross the High Tatra mountain range on the ancient trade route to the towns of the Spiss region, once wealthy with trade and mining but overlooked for centuries. The Gothic and Renaissance houses frame late 15th century altar carvings in the churches by Master Paul, who rivals the well-known Veit Stoss in Cracow. In 2008 a British-Slovak couple established a music festival in their adopted town with leading musicians from all over the world performing in a Rococo theatre and the great church of the former regional capital Levoca. For the fifth festival, the Stamic Quartet and the Slovak Sinfonietta and two of the most remarkable younger generation pianists, Jonathan Powell and the Czech Ivo Kahanák (who recently made his memorable Prom debut) are the artists in residence. Special guests will be announced soon. We stay in a charming hotel in the former Jewish part of the Kasimierz quarter of Cracow; a renovated mediaeval house on the main square is our Levoca hotel. As well as the excursions and recitals we meet the musicians, have exclusive introductory talks and receptions.

■ **Cost : £1480** To include return scheduled flights, transfers and excursions, good tickets for all concerts, 2 nights in Cracow and 5 nights in Levoca, 5 lunches and 1 dinner. **Single supplement £250. Deposit £300pp.**

Wednesday 26 September

12.10 departure of Easyjet scheduled flight from Gatwick to Cracow. Transfer to hotel. Introductory walk - St Mary's church and the Cloth Hall. Dinner with Klezmer music.

Thursday 27 September

Cracow Further sightseeing - the Wawel (Royal palace and cathedral), the Jewish Quarter.

Friday 28 September

Coach over the High Tatras, pausing for lunch, to Levoca to hotel and opening concert

7PM CONCERT

Saturday 29 September

Church of St James, Master Paul house, town walls and private houses

3PM & 7PM CONCERTS

Sunday 30 September

Spiss Castle, Cathedral and Chapter

7PM CONCERT

Monday 1 October - Free day

3PM & 7PM CONCERTS

Tuesday 2 October

Wooden Protestant church at Kezmarok and into the mountains

7PM CONCERT

Wednesday 3 October

Coach to Cracow Airport for scheduled Easyjet flight from Cracow arrive Gatwick South 17.35

TOUR LEADERS

ROBERT AVERY, who accompanies all these tours, founded Habsburg Heritage Cultural Tours in 1989. He read Modern History at Cambridge and then devoted twenty years to the Anglo-Austrian Society, pioneering cultural tours and helping to run the Youth and Music Festival in Vienna. He was editorial consultant to the Eyewitness Travel Guide to Vienna and was awarded the Silver Haydn Medal of the City of Eisenstadt. When not leading tours he can usually be found at the opera.

RICHARD WIGMORE, who gives talks at the **Eisenstadt Haydn Festival**, is a writer and broadcaster on musical performance of the classical period. He read French and German at Cambridge and gives classes in the history of the Lied at Birkbeck College, London University. His translations of all the Schubert songs were used in the recent Hyperion complete recordings, and he has written the new *Faber Pocket Guide to Haydn*.

MARINA VAIZEY, who accompanies the **Klimt in Vienna** tour, was educated at Harvard and Cambridge, and has been an art critic for over forty years including almost twenty years for *The Sunday Times*. She has curated exhibitions, written books, including *The Artist as Photographer*, and *Great Women Collectors*, many catalogues, and edited the *Art Quarterly* and *The Review for The Art Fund*. She has been a trustee of several national museums and galleries and is currently writing, lecturing and travelling.



Provisional booking

We suggest you contact us to check on availability and any concerns you may have as to mobility. We can then accept a provisional reservation which we will keep for seven days. The booking form should be completed and returned with the deposit to reach us within the seven days. We shall then send you a receipt and full confirmation. The booking form should be signed to signify agreement to the booking conditions below. Balance payment is due as notified about six weeks before departure, and bookings made within the period should be accompanied by full payment. Flight tickets and your final itinerary will be sent to you about two weeks before departure.

Insurance

All participants must have adequate travel insurance. We ask you to supply details of the policy and the emergency numbers before departure

BOOKING CONDITIONS

These are the booking conditions which will apply to your holiday. Please read them carefully.

Limit of Liability

We accept responsibility for ensuring that all parts of the tour are supplied as described. We accept only limited responsibility for the performance of the services provided by airlines, coaches, hotels and other suppliers.

Cancellation by Habsburg Heritage

In the unlikely event that we do not reach the minimum number of participants required to make a tour viable, we reserve the right to cancel the tour. In this case there would be a full refund of all payments made, and notification of cancellation would be at least six weeks before the date of departure. If cancellation is necessary on the advice of the Foreign and Commonwealth Office because of force majeure – war or civil disturbance, cessation of diplomatic relations, natural or nuclear disaster – we shall refund the portion of payments made to us that have not been committed irrecoverably by us to the

tour. We also reserve the right to cancel any booking for which full payment has not been received by the date due.

Changes by Habsburg Heritage

At the time of publication and confirmation all information has been checked and is correct to the best of our knowledge. However changes may need to be made for reasons beyond our control to flight times, hotel, programme, etc. In the event of a substantial alteration you will be notified and will have the right to withdraw from the holiday and receive a full refund.

Changes and extensions by Client

Where made, these may be subject to a surcharge.

Cancellation by Client

If a customer cancels a booking, the following charges will be payable depending upon the number of days prior to departure date: More than 71 days before departure loss of Deposit
70 to 42 days before departure 40% of Invoice
42 to 8 days before departure 90% of Invoice
Less than 8 days before departure 100% of Invoice
Your insurance policy may cover you for all or part of these losses.

Passports and Visas

British passport holders should ensure that there is still six months validity. Other passport holders must ensure they have the necessary visas to enter the countries visited.

Consumer Protection

The air holidays and flights on this website are ATOL protected, since we hold Air Travel Organiser's Licence number 5625 granted by the Civil Aviation Authority. In the unlikely event of our insolvency, the CAA will ensure that you are not stranded abroad and will arrange to refund any money you have paid to us for an advance booking. For further information, visit the ATOL website at www.atol.org.uk.

Government Tax on all Flight Departures

The government taxes and foreign taxes in force at the time of booking are included in the holiday price.

To : Habsburg Heritage Cultural Tours, 158 Rosendale Road, London SE21 8LG

Please book _____ persons for _____

Twin-bedded room _____ Single room _____

Names : _____

Please always give name as on passport. Unless otherwise requested all correspondence and tickets will be sent to the first named booking at the address below.

I enclose cheque for £_____ (deposit as noted per person), payable to Habsburg Heritage Ltd.

Or Please charge to my

VISA/ACCESS Card No _____ Exp. Date ___/___/___ Sec Code _____

Address _____

_____ Tel _____

Declaration: I have read and agree to the Booking Conditions on behalf of all those listed on this form. I confirm that I/we will have valid medical and repatriation insurance and will provide Habsburg Heritage with full details.

Signature _____ Date _____ Email _____

Directors: ROBERT AVERY JANE C. AVERY
HABSBURG HERITAGE LIMITED Registered in England No. 2469964

