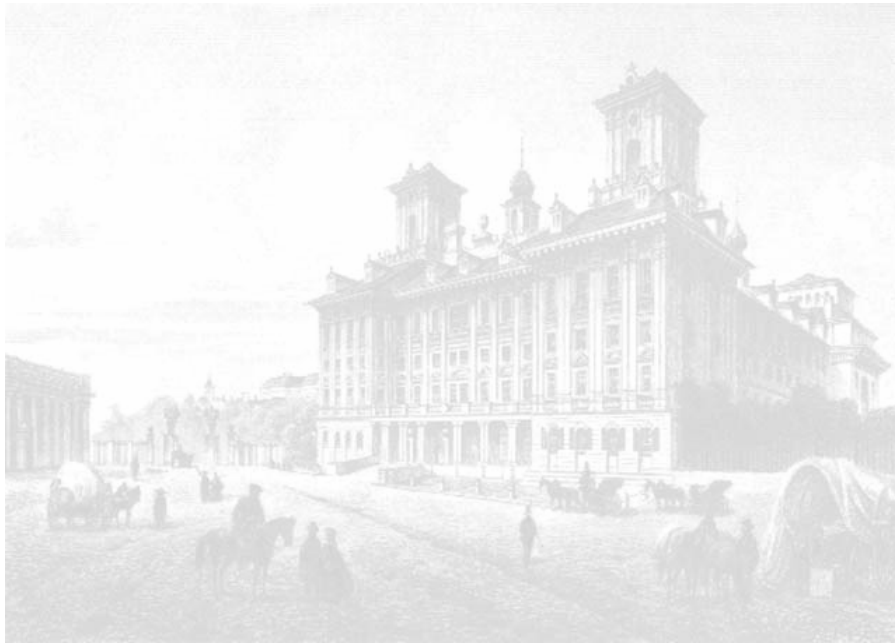


HABSBURG HERITAGE

**CULTURAL TOURS TO
CENTRAL EUROPE
and beyond
2010**



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HABSBURG HERITAGE

CULTURAL TOURS TO CENTRAL EUROPE and beyond

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Since 1989 **HABSBURG HERITAGE** has arranged a short programme of carefully planned accompanied tours to music festivals and cultural centres in Central Europe and beyond. We believe in providing balanced, stimulating, memorable, educational, enlightening and - above all - enjoyable holidays that represent good value. Music, art, history, good food, wine and company all feature prominently in our planning. The high proportion of clients who return again and again encourages us to think we are meeting a real need for the discerning cultural traveller. All the holidays with air travel in this brochure have the financial protection of the Civil Aviation Authority under our ATOL licence number 5625.

All our holiday tours to Europe include scheduled flights from London. It is usually possible to fly from a regional airport or of course to travel by rail using the *Eurostar* and connections. Please call for advice.

You may also choose to extend your holiday or go from the Schubertiade at Schwarzenberg (1- 6 September) to the Haydn Festival at Eisenstadt (9-15 September) with a couple of nights in Vienna in between.

Age is no barrier to participation on our tours and we welcome young and old – if you have mobility concerns please contact us.

We look forward to welcoming you on a *Habsburg Heritage* holiday.

Please check our website for pictures, updates and news of additional holidays.



Robert Avery

MANCHESTER CHAMBER MUSIC FESTIVAL

The Chamber Music of the British Isles

6– 11 January

The Royal Northern College of Music (RNCM) in Manchester arranges an annual chamber music festival with distinguished visitors and their own students and teachers in a programme of concerts, talks and workshops that attract an enthusiastic audience of all ages. 2010 features the chamber music of the British Isles from Purcell and Byrd to the pastoral romanticism of Elgar and Vaughan Williams to contemporary UK composers including Sally Beamish, Mark-Anthony Turnage and James MacMillan. There will be a special focus on the chamber music of Benjamin Britten, with performances of the Canticles and the complete string quartets and, as ever, the festival sets out to uncover some rare gems by lesser-known British composers such as Ernest Moeran and William Alwyn.

Guest performers include the Gould Piano Trio, the Heath, Navarro and Endellion Quartets and a welcome return by the Vertavo Quartet. For full programme please call.

Rooms have been reserved at our favourite Manchester hotel, built in 1865 as the grandest cloth showcase in the world and with a splendid staircase and chandeliers. It is a brisk walk or short bus ride from the RNCM where all the events take place. A full English breakfast is included and this can be supplemented by the very reasonable catering at the RNCM. Manchester was the first town of the Industrial Revolution and its heritage is now being appreciated and enhanced. On Wednesday afternoon there is a walking tour of the heart of Manchester - the medieval Cathedral, Hanging Bridge and Chetham's Hospital, Charles Barry's City Art Gallery and Athenaeum, now brilliantly linked by Michael Hopkins. The Calatrava Bridge, the People's History Museum and the Museum of Science and Industry are not to be missed.

On Thursday we go by tram to the Lowry Centre at Salford Quays and the Daniel Libeskind Imperial War Museum North before our traditional *dim sum* lunch at what was described in The Times by Jonathan Meades as "Not only the finest Chinese restaurant in Britain, but one of the finest restaurants in Britain, full stop."

Cost : £480 (£80 single supplement) to include 5 nights bed-and-breakfast accommodation and a season ticket for all events at the RNCM. Deposit £200 pp. Travel is **not** included.

TOUR LEADERS

ROBERT AVERY, who accompanies all these tours (except Vicenza), founded Habsburg Heritage Cultural Tours in 1989. He read Modern History at Cambridge and then devoted twenty years to the Anglo-Austrian Society, pioneering cultural tours and helping to run the Youth and Music Festival in Vienna. He was editorial consultant to the Eyewitness Travel Guide to Vienna and was awarded the Silver Haydn Medal of the City of Eisenstadt. When not leading tours he can usually be found at the opera.

JENNIFER ANDERSON, who accompanies our Vicenza tour, was fifteen years headmistress of a London school. She taught French and Italian after Cambridge, has taken many tours to different parts of Italy and leads Dante study courses.

LIONEL FRIEND, who lectures on the Dresden Ring, has conducted opera, ballet and concerts in Europe, North America and Australia. While in demand for modern works with a long list of first performances, his main interest is Wagner and he has conducted all the operas and taught and coached most leading roles.

RICHARD WIGMORE, who gives talks at the Eisenstadt Haydn Festival, is a writer and broadcaster on musical performance of the classical period. He read French and German at Cambridge and gives classes in the history of the Lied at Birkbeck College, London University. His translations of all the Schubert songs were used in the recent Hyperion complete recordings, and he has written the new *Faber Pocket Guide to Haydn*.

THE RING IN DRESDEN 9 - 18 March

A Ring production that is intelligent and relevant is what Willy Decker created at the Semperoper in Dresden. The Saxon capital is celebrating the 25th anniversary of the reopening of the rebuilt house with a revival featuring some of today's leading Wagner singers, including **Evelyn Herlitzius** as Brünnhilde and the Wotan of **Alan Titus**. The conductor is the outgoing music director **Fabio Luisi**. We stay in a 4* hotel overlooking the rebuilt Frauenkirche and an easy walk to the opera. During the day we will visit the palace along the Elbe by boat, the cathedral city of Meissen with its famous porcelain factory and museum, and of course the many galleries and collections in Dresden itself. The reopened Green Vault with highlights of the treasury of Augustus the Strong, displayed in their original baroque setting, is itself worth a journey.

We will also have introductory illustrated talks by the distinguished Wagnerian conductor **Lionel Friend** with a chance to listen to and discuss Wagner singers of the past.

Cost : £1,870 includes return scheduled flights, 9 nights bed and buffet breakfast in twin-bedded room with private facilities, good tickets for the Ring, transfers and excursions.
Single supplement £390. Deposit £ 400 pp.

Tuesday 9 March

bmi flight departs Heathrow 14.25 arrives Berlin 17.15. Coach transfer to Dresden and hotel.

Wednesday 10 March

Walking tour of Dresden. Introductory illustrated talk.

DAS RHEINGOLD

Thursday 11 March

Boat along Elbe. Monitzburg.

Friday 12 March

Introductory talk and visit to Green Vault.

DIE WALKÜRE

Saturday 13 March

Full day visit to Leipzig, Wagner's birthplace, the Mendelssohn Museum and of course Bach's Thomaskirche.

Sunday 14 March

The Frauenkirche – morning service. Illustrated talk.

SIEGFRIED

Monday 15 March

Meissen – cathedral, porcelain factory and museum.

Tuesday 16 March

Coach journey into Saxon Switzerland, the limestone mountainous region and Graupe (Wagner Museum) and Königstein – largest fortress complex in Europe.

Wednesday 17 March

Free morning for galleries. Illustrated talk.

GÖTTERDÄMMERUNG

Thursday 19 March

Coach to Berlin. *bmi* flight departs Berlin 18.00 arrives Heathrow 19.05

THE RING IN BERLIN

27 April - 3 May

Götz Friedrich's famous Ring production is our excuse for the first Habsburg Heritage visit to what is probably the most exciting European capital today. We stay in a luxurious 5* hotel on the crossing of Unter den Linden and Friedrichstrasse, at the absolute epicentre of the historic city. There are spa facilities we can make use of when not sightseeing or at the opera. The Deutsche Oper is in the Western part of the city and we have a coach transfer there and back. This Ring is conducted by **Donald Runnicles** as he takes up his duties as music director. Singers include **Evelyn Herltzius, Violeta Urmana** and **Matti Salminen**. The production with its Time Tunnel was brought to Covent Garden in the 80s but was designed for the Deutsche Oper with its very deep stage and straight sight lines. This will probably be the last opportunity to experience it.

Cost : £1,770 includes return scheduled flights, 6 nights bed and buffet breakfast in twin-bedded room with private facilities, good tickets for the Ring, transfers and excursions. Single supplement £290. Deposit £400 pp.

Tuesday 27 April

BA flight departs Heathrow 10.55 arrives Berlin 11.45 and transfer to hotel.

Wednesday 28 April

Introductory coach tour of Berlin.

DAS RHEINGOLD

Thursday 29 April

Walk along Unter den Linden and visit some of the extraordinary new buildings. We hope to visit the splendid British Embassy.

DIE WALKÜRE

Friday 30 April

The Museum Island - greatest assembly of museum buildings and collections in the world.

SIEGFRIED

Saturday 1 May

Full day tour to Potsdam including Frederick the Great's retreat at Sanssouci. Free evening.

Sunday 2 May

More galleries.

GÖTTERDÄMMERUNG

Monday 3 May

Free morning. BA flight departs Berlin 16.40 arrives Heathrow 17.35

ANDRAS SCHIFF & PALLADIO at VICENZA

29 April – 4 May

András Schiff again gives his wonderful series of chamber and orchestral concerts in the inimitable setting of Palladio's **Teatro Olimpico**, which is still as built by Palladio in 1580.

We are based in **VICENZA** where we stay in a newly-refurbished three star hotel in the heart of the old city and just across the square from the Teatro Olimpico. There will be two excursions by coach for private visits to some of the most celebrated and other less well-known **villas** in the region, most by special arrangement, including La Rotonda and Villas Cornaro, Barbaro and Emo. The tour is accompanied by the very experienced Italian expert **Jennifer Anderson and Richard Wigmore**, who will talk about the music .

Cost : £1,730 to include return flights (BA Gatwick-Venice), transfers, accommodation with breakfast , 3 lunches, excursions and good tickets for all concerts.
Single supplement £80. Deposit £300 pp.

Thursday 29 April

British Airways flight dep Gatwick 12.50 arr Venice 16.00. Coach to Vicenza.

Friday 30 April : VICENZA. Introductory walk - the Palladian buildings La Rotonda and Villa Valmarana ai Nani - **First Concert:**

Dvorák : String Sextet in A op. 48
Bartók : Contrasts for violin, clarinet and piano Sz111
Schubert : Octet D803
Panocha Quartet etc and András Schiff

Saturday 1 May : half day excursion to Villa Barbaro at Maser. Lunch. **Second Concert:**

Mozart : Overture The Magic Flute K 620; Piano Concerto No. 27 K 595
Schubert : "Great" Symphony in C D944
Cappella Andrea Barca - András Schiff (conductor and piano)

Sunday 2 May : Villa Cornaro and Villa Emo. Lunch. **Third Concert:**

Brahms : English Suite No 5 in D minor BWV811
Haydn : Symphony No 80 in D minor, Notturmo, Symphony No 104 in D
Brahms : Piano Concerto n. 1 in D minor op. 15
Cappella Andrea Barca - András Schiff (conductor and piano)

The Cappella Andrea Barca, for anyone unfamiliar with it, includes the Panocha and Mosaiques Quartets and other chamber players who come together only for András Schiff.

Monday 3 May

Whole-day excursion to VENICE San Giorgio Maggiore and Il Redentore - the only Palladian buildings in La Serenissima. Exclusive entry to the monastic buildings of San Giorgio with the Veronese back in place in the refectory.

Tuesday 4 May

Along the Brenta to lunch and Villa Malcontenta. British Airways flight dep Venice 16.45 arr Gatwick 17.55

ITTINGEN WHITSUN FESTIVAL
ANDRÁS SCHIFF and HEINZ HOLLIGER and Friends
“Kinderszenen”
21 - 25 May

This is the 16th Ittingen Festival, and the pianist **András Schiff** and the oboist, pianist, composer, conductor and programme-builder, **Heinz Holliger** are joined by their regular colleagues including **Erich Höbarth**, **Miklos Perényi**, and **Dénes Várjon**. **The Quatuor Mosaiques**, **Camerata Bern** and **Südwest Rundfunk Choir** appear as ensembles and as individual musicians. There is one unforgettable late night concert by candlelight in the rococo chapel. The themes this year are **Schumann** and music for and by **children**. We include visits to some of the great galleries of Winterthur and Zurich.

The Ittingen Charterhouse - where we also stay in modern rooms that echo the monastic cells - was established in 1152 and secularised in 1848. It is now a cultural foundation and alongside the well-preserved buildings there is a celebrated rose garden and Jenny Holzer installation. The complex includes a modern concert hall, pleasant dining areas, organic farms and vineyards and a famous brewery, all in a rolling rural setting close to Lake Constance. There is time to walk - perhaps following the path through the woods of the monks' weekly stroll.

Cost: £1,580 includes return scheduled flights (Swiss dep Heathrow 08.40 arr 11.35; return dep Zurich 17.00 arr Heathrow 17.45), 4 nights accommodation with buffet breakfast, good tickets for all 7 concerts, transfers and excursions. Single supplement £140 Deposit £300 pp.

Just a few places left. Call for full programme.

RETURN TO CARDIFF
BRYN TERFEL & SIMON KEENLYSIDE
28 – 30 June

Bryn Terfel sings his first Hans Sachs in a new production by **Richard Jones** of **Die Meistersinger** with **Amanda Roccroft** as Eva and **Christopher Purves** as Beckmesser; and **Simon Keenlyside** makes his role debut as **Rigoletto**. Two unmissable operas by the **Welsh National Opera** in **Cardiff**.

In 2006 we took a large party to stay at this hotel and attend the first UK performance of the Mariinsky Ring (seen this summer at Covent Garden). The hotel proved ideal - a pleasant walk from town and to the Millennium Centre, it had adequate parking and good food. It now has spa facilities as well.

Good tickets for **RIGOLETTO** (28 June) and **DIE MEISTERSINGER VON NÜRNBERG** (29 June) and two nights at a modern 4* hotel with spa facilities close to the Millennium Centre. We have a guided tour of Cardiff and surroundings and of the Millennium Centre. Travel and meals **not** included. **£290** per person sharing. **£80** single supplement. Full payment please with application.

THE SCHUBERTIAD - SCHWARZENBERG

17 - 22 June 1 - 6 September

The Schubertiade in the wooded and mountainous region in the far west of Austria remains the leading lieder and chamber music festival. This year we have selected the absolutely unmissable recitals that are given in a small modern hall in the picturesque village of **Schwarzenberg**. We stay close by in the village of **Mellau** in an award-winning 4* Superior boutique spa hotel, newly rebuilt in traditional and modern style with spacious light rooms, all with balcony and wooden floors. The spa centre has indoor and outdoor pools, steam baths, massage etc. The peaceful setting is ideal as a base for walking and it is a few minutes walk to the cable car up the mountain. Dinner is at the hotel - well-known in the area for its high standard. A shuttle bus will take us to and from the concert hall.

Cost : Schubertiade I ~ 17 - 22 June - £1,820; Schubertiade II ~ 1 - 6 September - £1,890 includes return scheduled flights, transfers, 5 nights bed and buffet breakfast in twin-bedded room with private facilities at Mellau, good tickets (front stalls) for 5/6 concerts, transfers and excursions, 5 dinners. Single supplement £125. Deposit £300 pp.

Schubertiade 1 Programme ~ Thursday 17 June

Swiss flight departs Heathrow 13.45 arrives Zurich 16.35 Coach transfer to Hotel and supper

Friday 18 June Walking tour of Mellau and surroundings. Cable car to mountain walk.

20.00 **Christoph Prégardien** (tenor) **Andreas Staier** (piano) *Schubert* : Schwanengesang

Saturday 19 June Steam narrow-gauge Schwarzenbergerbahn railway trip with optional walk.

16.00 **Magdalena Kožena** (mezzo) **Malcolm Martineau** (piano) *Dvorák, Ravel, Mussorgsky*

20.00 **Ian Bostridge** (tenor) **Julius Drake** (piano) *Schubert* Die schöne Müllerin

Sunday 20 June Coach to island city of Lindau, boat to Bregenz

20.00 **Angelika Kirchschrager** (mezzo) **Julius Drake** (piano) *Schubert tba*

Monday 21 June Free day for walking or relaxing

20.00 **Mark Padmore** (tenor) **Till Fellner** (piano) *Schubert* Winterreise

Tuesday 22 June

Coach to Zurich via St Gallen Abbey and the famous Library

Swiss flight departs Zurich 15.30 arrives Heathrow 16.15

Schubertiade 2 Programme ~ Wednesday 1 September

Swiss flight departs Heathrow 13.45 arrives Zurich 16.35 Coach transfer to Hotel and supper

Thursday 2 September Walking tour of Mellau and surroundings. Cable car to mountain walk.

20.00 **Thomas Quasthoff** (baritone) **Justus Zeyen** (piano) *Schubert* Die schöne Müllerin

Friday 3 September Coach to island city of Lindau, boat to Bregenz

16.00 **Werner Güra** (tenor) **Christoph Berner** (piano) *Schubert* tba

Saturday 4 September

11.00 **Vienna Piano Trio** *Haydn* Trio No.30; *Schumann* Trio Op.110; *Schubert* Trio in B flat D887

16.00 **Christoph Prégardien** (tenor) **Michael Gees** (piano) *Schumann* : Dichterliebe etc

20.00 **Emerson String Quartet** *Schubert* Quartet in G D887 *Schoenberg* Verklärte Nacht

Sunday 5 September Steam narrow-gauge Schwarzenbergerbahn railway trip with optional walk

20.00 **Thomas Quasthoff** (baritone) **Justus Zeyen** (piano) *Schubert* Winterreise

Monday 6 September

Coach to Zurich via St Gallen Abbey and the famous Library

Swiss flight departs Zurich 15.30 arrives Heathrow 16.15

EISENSTADT INTERNATIONAL HAYDN FESTIVAL WITH ROHRAU, ESZTERHÁZA AND A DAY IN VIENNA

9 - 15 September

Every September for over 20 years we have been taking a party to the Festival we helped establish. The Esterházy Palace in Eisenstadt is being transformed as the Esterházy family re-establishes its ownership with more of the important baroque and neo-classical palace on view and the gradual restoration of the English garden behind.

We also visit Rohrau where Haydn was born, Vienna where he died, and Eszterháza in Hungary where he worked for much of the 1770s and 80s.

EISENSTADT is the capital of Austria's easternmost and newest province, the Burgenland. It grew up in the shadow of the **ESTERHÁZY** Palace and was part of Hungary until 1921. It is at the centre of an important wine-producing region, and there is plenty of opportunity to taste (and buy) fine wines, including *Ausbruch*, *Trockenbeerenauslese* and *Eiswein*.

The Festival developed around the **Austro-Hungarian Haydn Orchestra**, musicians from the Vienna Philharmonic and the Hungarian State Orchestra, conducted by **Adam Fischer**. They are the first orchestra in a generation to record all the Haydn Symphonies. Fischer and the orchestra with soloist and chorus will perform Haydn's great oratorio *The Seasons*. This is a unique opportunity to hear the countryside and hunting sections performed in their authentic setting. We also have a chamber recital in the music room at the Esterházy summer palace in Hungary.

Accommodation with generous buffet breakfast is at the spacious modern **4* HOTEL BURGENLAND**, in the centre of Eisenstadt and a short stroll from the concert venues and museums. The heated indoor swimming pool and sauna are available at no extra cost for the exclusive use of hotel guests. As well as a convenient hotel restaurant, Eisenstadt offers a wide choice of eating places and we have our nightly *Stammtisch* at a local tavern.

The orchestral concerts are given in the world-famous **HAYDNSAAL** of the **ESTERHÁZY PALACE**, which claims to have the best acoustics in Central Europe. Chamber recitals are in the more intimate surroundings of the neo-classical **Empiresaal** of the Palace.

Richard Wigmore (of Radio 3, Gramophone, BBC Music Magazine, author of new Haydn book) will give introductory talks about the music. **Robert Avery** accompanies the party. It is possible to fly out earlier or return later at no extra cost, but the holiday starts and ends at Vienna Airport.

Cost : £ 1,680 To include return scheduled flights - 6 nights bed-and-breakfast accommodation in twin-bedded rooms with private facilities - good tickets for all concerts - transfers and excursions. Single supplement £ 120 Deposit £ 300 pp.

programme overleaf

Thursday 9 September

09.25 departure of *Austrian Airlines* scheduled flight from Heathrow to Vienna. Short coach journey to EISENSTADT and the HOTEL BURGENLAND.

Friday 10 September

EISENSTADT town walk, castle, Jewish quarter, Haydn house and museum.

19.30 AUSTRO-HUNGARIAN HAYDN ORCHESTRA

Conductor **Adam Fischer with soloists and choir**

HAYDN Die Jahreszeiten / The Seasons

Saturday 11 September

ROHRAU Birthplace and museum then all day in **VIENNA**. Haydn house and museum, lunch at Esterházy Palace then free time for galleries and museums.

Sunday 12 September

09.00 Domkirche - Haydn mass in full liturgical setting.

11.00 **PRAGUE CHAMBER ORCHESTRA** conducted by **Milan Turkevic**
HAYDN Piano Concerto in G arranged for harp; Cello Concerto in C arranged for flugelhorn;
Symphony 90 C

Coach to Hungary - Burg Forchtenstein, Raiding (Liszt birthplace), Eszterháza Palace and Park and marionette theatre. String Quartet recital tba HAYDN

Monday 13 September

Eisenstadt - Bergkirche where Haydn is buried, Jewish quarter. Free afternoon.

19.30 **HEIDELBERG SYMPHONY** conducted by Thomas Fey with Sabine Goetz (soprano)
HAYDN Symphony 82 The Bear and 92 Oxford PERGOLESI Salve Regina

Tuesday 14 September

Wine museum - provincial museum. Free afternoon.

19.30 Academy of Cologne with Melvyn Tan

HAYDN Symphony No. 59 Fire and 100 Military. MOZART Piano Concerto in F K413
CHOPIN Variations on La ci darem la mano for piano and orchestra Op.2

Wednesday 15 September

Coach to Rust, boat across Lake Neusiedl and horse-drawn coach through reed beds of National Park. Lunch. The Andau Bridge - Schloss Halbturn and Vienna Airport for scheduled *Austrian Airlines* flight dep 17.20 arr Heathrow 18.40.



CRACOW & INDIAN SUMMER FESTIVAL in EASTERN SLOVAKIA

29 September - 6 October

After two nights in the former Polish capital city of **Cracow**, with one of the best-preserved medieval centres in Europe, we cross the High Tatra mountain range on the ancient trade route to the towns of the Spiss region, once wealthy with trade and mining but overlooked for centuries. The Gothic and Renaissance houses frame late 15th century altar carvings in the churches by Master Paul, who rivals the well-known Veit Stoss in Cracow. In 2008 a British-Slovak couple established a music festival in their adopted town with leading musicians from all over the world performing in a Rococo theatre and the great church of the former regional capital Levoca. For the third festival, cellist **Julian Lloyd-Webber** is joined by two of the most remarkable younger generation pianists, Jonathan Powell and the Czech Ivo Kahánek (who recently made his memorable Prom debut), the award-winning Slovak cellist Jozef Lupták, the Stamic Quartet and the Slovak Sinfonietta. The bicentenaries of Schumann and Chopin are the focus of the 2010 festival.

We stay in a charming hotel in the former Jewish part of the Kasimierz quarter of Cracow; a renovated mediaeval house on the main square is our Levoca hotel. As well as the excursions and recitals we meet the musicians, have exclusive introductory talks and receptions.

Cost: £1,380 to include return scheduled flights, transfers and excursions, good tickets for all concerts, 2 nights in Cracow and 5 nights in Levoca, 5 lunches and 1 dinner.
Single supplement £250. Deposit £300 pp.

Wednesday 29 September

08.25 departure of *Easyjet* scheduled flight from Gatwick to Cracow. Transfer to hotel. Introductory walk - St Mary's church and the Cloth Hall. Dinner with Klezmer music.

Thursday 30 September

Cracow Further sightseeing - the Wawel (Royal palace and cathedral), the Jewish Quarter.
Concert tba.

Friday 1 October Coach over the High Tatras, pausing for lunch, to Levoca to hotel and opening concert

7pm Stamic Quartet Dvorák String Quartet Op.34
Ives String Quartet No 1
Schumann String Quartet No.3

Saturday 2 October Church of St James, Master Paul house, town walls and private houses

3pm Lieder recital - Schumann, Chopin, Liszt, Dvorák
7pm Stamic Quartet and Ivo Kahánek
Smetana String Quartet No. 2
Schulhoff String Quartet No 2
Schumann Piano Quintet

Sunday 3 October *Excursion tbc*

3pm Ivo Kahánek Piano recital including Schumann Kreisleriana
7pm Josef Lupták and ensemble

Monday 4 October *Excursion tbc*

3pm Jonathan Powell Piano recital - Scriabin, Rachmaninoff, Suchon
7pm Julian Lloyd Webber Cello recital including Debussy and Delius

Tuesday 5 October Wooden Protestant church at Kezmarok and into the mountains

7pm Slovak Sinfonietta with Julian Lloyd Webber Schumann and Fauré

Wednesday 6 October

Coach to Cracow Airport for scheduled *Easyjet* flight dep Cracow 12.25 arrive Gatwick South 13.55

How to Book**Provisional booking**

We suggest you contact us to check on availability and any concerns you may have as to mobility. We can then accept a provisional reservation which we will keep for seven days. The booking form should be completed and returned with the deposit to reach us within the seven days. We shall then send you a receipt and full confirmation. The booking form should be signed to signify agreement to the booking conditions below. Balance payment is due as notified about six weeks before departure, and bookings made within the period should be accompanied by full payment. Flight tickets and your final itinerary will be sent to you about two weeks before departure.

Insurance

All participants must have adequate travel insurance. We ask you to supply details of the policy and the emergency numbers before departure.

BOOKING CONDITIONS

These are the booking conditions which will apply to your holiday. Please read them carefully.

Limit of Liability

We accept responsibility for ensuring that all parts of the tour are supplied as described. We accept only limited responsibility for the performance of the services provided by airlines, coaches, hotels and other suppliers.

Cancellation by Habsburg Heritage

In the unlikely event that we do not reach the minimum number of participants required to make a tour viable, we reserve the right to cancel the tour. In this case there would be a full refund of all payments made, and notification of cancellation would be at least six weeks before the date of departure. If cancellation is necessary on the advice of the Foreign and Commonwealth Office because of *force majeure* – war or civil disturbance, cessation of diplomatic relations, natural or nuclear disaster – we shall refund the portion of payments made to us that have not been committed irrecoverably by us to the tour. We also reserve the right to cancel any booking for which full payment has not been received by the date due.

Changes by Habsburg Heritage

At the time of publication and confirmation all information has been checked and is correct to the best of our knowledge. However changes may need to be made for reasons beyond our control to flight times, hotel, programme, etc. In the event of a substantial alteration you will be notified and will have the right to withdraw from the holiday and receive a full refund.

Changes and extensions by Client

Where made, these may be subject to a surcharge.

Cancellation by Client

If a customer cancels a booking, the following charges will be payable depending upon the number of days prior to departure date:

More than 71 days before departure	loss of Deposit
70 to 42 days before departure	40% of Invoice
42 to 8 days before departure	90% of Invoice
Less than 8 days before departure	100% of Invoice

Your insurance policy may cover you for all or part of these losses.

Passports and Visas

British passport holders should ensure that there is still six months validity. Other passport holders must ensure they have the necessary visas to enter the countries visited.

Consumer Protection

The air holidays and flights on this website are ATOL protected, since we hold Air Travel Organiser's Licence number 5625 granted by the Civil Aviation Authority. In the unlikely event of our insolvency, the CAA will ensure that you are not stranded abroad and will arrange to refund any money you have paid to us for an advance booking. For further information, visit the ATOL website at www.atol.org.uk.

Government Tax on all Flight Departures

The government taxes and foreign taxes in force at the time of booking are included in the holiday price.

BOOKING FORM

To : **Habsburg Heritage Cultural Tours, 158 Rosendale Road, London SE21 8LG**

Please book _____ persons for _____

Twin-bedded room _____ Single room _____

Names : _____

Please always give name as on passport. Unless otherwise requested all correspondence and tickets will be sent to the first named booking at the address below.

I enclose cheque for £ _____ (deposit as noted per person), payable to Habsburg Heritage Ltd.

Or Please charge to my

VISA/ACCESS Card No _____ Exp. Date ____/____/____ Sec Code _____

Address _____

_____ Tel _____

Declaration: I have read and agree to the Booking Conditions on behalf of all those listed on this form. I confirm that I/we will have valid medical and repatriation insurance and will provide Habsburg Heritage with full details.

Signature _____ Date _____ Email _____

